

MY MISSOURI MOON



Words by

Maud M. Schwyhart

Music by

ELLA COLLINS

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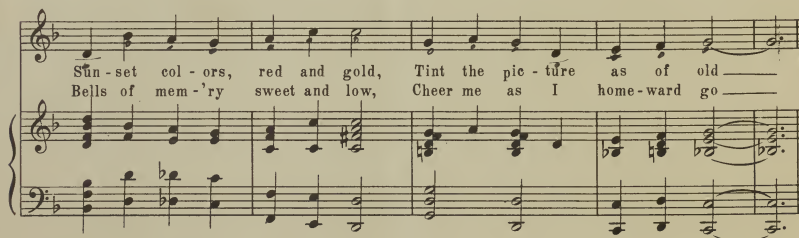
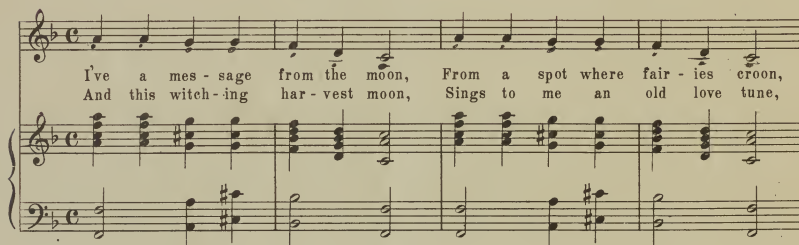
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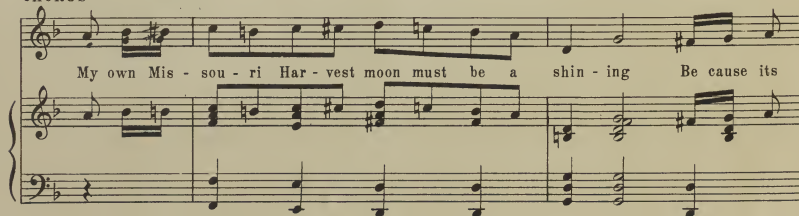
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Introduction

Moderato



CHORUS



shin - ing in my heart, There is a wire-less in my bo-som and it's

tel - ling me to start For I can see the fields in ear - ly

morn - ing Round the home stead moon - beams dart, My own Mis -

sou - ri har-vest moon must be a shin-ing Be cause it's shin-ing in my heart.

PATTER Drum Solo

Drum break

Drum break

Drum

break

Drum break

Drum beark

MY MISSOURI MOON

Waltz Chorus

My own Mis-sou - ri har-vest moon must be a shin-ing Be-cause its shin-ing

The first system of the waltz chorus. It features a vocal melody line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

in my heart, There is a wire-less in my bo-som And its

The second system of the waltz chorus. The vocal melody continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and single notes.

tel-ling me to start For I can see the fields in ear-ly

The third system of the waltz chorus. The vocal melody continues with a quarter note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with chords and single notes.

morn-ing Round the home-stead moon-beams dart My own Mis-

The fourth system of the waltz chorus. The vocal melody continues with a quarter note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment continues with chords and single notes.

sou-ri har-vest moon must be a shin-ing Be-cause its shin-ing in my heart.

The fifth system of the waltz chorus. The vocal melody continues with a quarter note E5, followed by a quarter note D5, and then a half note C5. The piano accompaniment continues with chords and single notes.

